

4th International Congress Culture of the Regeneration City

EC1 Łódź

14-15 May 2024

www.regeneracjamiast.pl



TUESDAY, 14 May 2024

OPENING SESSION

Machine Hall	10:00 – 10:10	<i>Official opening of the Congress</i> Hanna Zdanowska – Mayor of Łódź
	10:10 – 10:15	Voice: <i>TBA</i> Robert Piaskowski – Director of the National Centre for Culture in Warsaw
	10:15 – 10:30	Voice: <i>I left this city, I came back to this city</i> prof. Mariusz Wilczyński – Film School in Łódź, animation director
	10:30 – 10:45	Voice: <i>Architecture: building (for) relationships</i> Prof. Alexander Hagner – gaupenraub +/-
	10:45 – 11:00	Voice: <i>Cultural determinants of the "regenerative city paradigm"</i> Prof. Tadeusz Markowski, PhD – Head of the Interdisciplinary Centre for Urban Studies at the University of Łódź, Vice-Chairman of the Programme Council & Agnieszka Orankiewicz, PhD – University of Lodz
	11:00 – 11:15	Break

TUESDAY, 14 May 2024

Crane Hall	11:15 – 11:30	Voice: <i>Regeneration of the city in the social dimension – the phenomenon of the City Library in Lodz</i> Halina Bernat, PhD – Director, City Library of Lodz
	11:30 – 11:45	Voice: <i>TBA</i> Laura Ripoll Gonzalez – Erasmus School of Social and Behavioural Sciences, Rotterdam
	11:45 – 12:45	Session: <i>Cultural heritage as a potential for urban development</i> Moderator: Karolina Grabowska-Garczyńska, PhD – social researcher, acting as Head of the Heritage Management and Climate Change Impact Analysis Department, National Institute of Cultural Heritage Maria Badeńska-Stapp – representative of the city of Żyrardów Michał Dębowski – Municipal Heritage Conservator, Szczecin City Council Paweł Filipowicz – Łódź Regional Chamber of Architects of the Republic of Poland Agnieszka Konior, PhD – Jagiellonian University, Research Institute of Cultural Organisations – IBOK association Paulina Legutko-Kobus, PhD – SGH Warsaw School of Economics Agata Mucha – National Institute of Cultural Heritage
	12:45 – 13:30	Break
	13:30 – 13:50	Voice: <i>Regenerating cities: the indirect role of culture</i> Prof. Silvia Cerisola – Assistant Professor, Politecnico di Milano
	13:50 – 14:10	Voice: <i>Regeneration of a multicultural textile centre: the case of Lodz and the problems of cultural identity renewal</i> Prof. Hans-Jürgen Bömelburg – Justus-Liebig-Universität Gießen
	14:10 – 15:00	Session: <i>Lodz and its identity</i> Moderator: Monika Kucner, PhD – University of Lodz Tomasz Cieślak, PhD – University of Lodz Adam Sitarek, PhD – University of Lodz Prof. Marek Janiak, PhD – architect
	15:00 – 15:15	Break
	15:15 – 15:25	Voice: <i>The impact of gentrification on the local community and culture of the Stare Bałuty district</i> Weronika Dąbrowicz – student, University of Lodz; SKN SPATIUM
	15:25 – 15:35	Voice: <i>The role of the cultural park as a form of heritage protection on the example of the City of Weavers in Zgierz</i> Wiktoria Stasiak – student, Lodz University of Technology
	15:35 – 15:45	Voice: <i>Implementation of circular economy in re-building Ukrainian cities</i> Anna Pohrebniak, PhD – Igor Sikorsky Kyiv Polytechnic Institute
	15:45 – 16:45	Session: <i>Cultural determinants of the circular economy</i> Moderator: Prof. Zbigniew Przygodzki, PhD – University of Lodz Adam Dyczkowski – KPMG Prof. Monika Malinowska-Olszowy, PhD – Lodz University of Technology Fabio Magrassi – STAM, Italy Bart Volkers – Director, Circulair Groningen; strategic advisor, Circulair Friesland Łukasz Waszak – Centre for Promotion and Development of Civic Initiatives OPUS

TUESDAY, 14 May 2024

Machine Hall	11:15 – 12:15	<p>Voice: <i>Daniel Libeskind's architectural masterpieces in world cities</i> Prof. Marek Pabich, PhD, Eng. – Lodz University of Technology</p> <p>Voice: <i>Daniel Libeskind Architecture Forum in Lodz. Genesis and current status of the project</i> Adam Mazur, PhD – Director, inLodz21</p> <p>Voice: <i>Culture and cultural change as drivers of London's post-pandemic regeneration</i> Prof. Agnieszka Zimnicka (MRTPI), PhD, Eng.Arch. – Westminster City Council; Gdansk University of Technology</p> <p>Voice: <i>The achievements of Lodz's urban planning – the iconic architectural heritage of Lodz</i> Aneta Tomczak, PhD, Eng. Arch. – Technical University of Lodz, Society of Polish Town Planners</p>
	12:15 – 13:00	Break
	13:00 – 15:00	<p>Roundtable: <i>Architectural "icons" in urban regeneration – a lesson for the city</i> Moderator: Adam Mazur, PhD – Director, inLodz21</p> <p>Joanna Matuszewska, PhD, Eng.Arch. – Lodz University of Technology</p> <p>Prof. Marek Pabich, PhD, Eng. – Lodz University of Technology</p> <p>Prof. Aneta Pawłowska, PhD – University of Lodz</p> <p>Aneta Tomczak, PhD, Eng.Arch. – Technical University of Lodz, Society of Polish Town Planners</p> <p>Łukasz Woźniak, MA, Eng.Arch. – MONDRAdesign</p> <p>Prof. Artur Zaguła, PhD – Lodz University of Technology</p> <p>Prof. Agnieszka Zimnicka (MRTPI), PhD, Eng.Arch. – Westminster City Council; Gdansk University of Technology</p>
	15:00 – 15:30	Break
	15:30 – 17:00	<p>Session: <i>Why does business invest in culture?</i> Moderator: Agata Gwizdała – journalist, Polsat News</p> <p>Mirosław Kuliś – Angora weekly</p> <p>Sławomir Murawski – Director, Manufaktura Łódź</p> <p>Krzysztof Witkowski – President, Virako; Monopolis</p> <p>Wiesław Likus – Holding Liwa group</p>

TUESDAY, 14 May 2024

PLENARY SESSION

Machine Hall	17:00– 18:30	<p>Plenary session: <i>Culture funding</i></p> <p>Moderator: Olga Brzezińska – culture manager, lecturer, University of Warsaw, Jagiellonian University and Theatre Academy</p> <p>Prof. Dorota Ilczuk, PhD – Head of the Creative Economy Research Centre at SWPS University</p> <p>Błażej Moder – Director of EC1</p> <p>Michał Rydzewski – Deputy Director for Professionalization and Support of the Cultural Sector and Scholarships, NCK</p> <p>Tomasz Lipiński - Vice Chairman of the Board of the Music Export Poland Foundation; songwriter</p> <p>Aleksandra Szymańska - Grand Theatre National Opera, Head of Marketing Department</p> <p>Monika Smoleń-Bromska, PhD – Director of the Department of Funds and European Affairs, Ministry of Culture and National Heritage</p> <p>Bogdan Zdrojewski – Chairman of the Sejm Committee on Culture and Media</p>
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WEDNESDAY, 15 May 2024

PLENARY SESSION

Machine Hall	09:00 – 10:30	Voice: prof. Milenia Fiedler, PhD – Rector, Leon Schiller Polish National Film, Television and Theatre School in Łódź Plenary session: <i>Film Lodz – why is it successful in Lodz?</i> Moderator: Jacek Grudzień – Director, Department of Culture of the City of Lodz prof. Krzysztof Pijarski, PhD – Leon Schiller Polish National Film, Television and Theatre School in Łódź Jacek Nagłowski – vnLab Ewa Puszczynska – film producer
	10:30 – 10:45	Break

WEDNESDAY, 15 May 2024

Machine Hall	10:45 – 12:15	<p>Session: <i>The role of industrial heritage sites in renewing the development potential of cities</i> Moderator: Aneta Dalbiak – Director, Central Museum of Textiles in Lodz Paulina Florjanowicz, PhD – Director, National Institute for Museums Magdalena Kosiada-Sylburska – Manager, Science and Technology Centre; EC1 Łódź – City of Culture Adam Hajduga, PhD – Vice President, European Route of Industrial Heritage – ERIH; Deputy Director, Museum of Metallurgy in Chorzów Adam Kowalski – Director, Museum of Metallurgy in Chorzów Nathanja van Dijk – Director, TextielMuseum, Tilburg, Netherlands</p>
	12:15 – 13:00	Break
	13:00 – 13:20	<p>Voice: <i>Tradycja, nowoczesność i regeneracja: przykłady z Kataru.</i> Sławomir Ledwoń, PhD, Eng. Arch. – Ministry of Municipality in Qatar</p>
	13:20 – 13:40	<p>Voice: <i>Regenerating the city through memory. A sentimental return to Lodz.</i> Joanna Podolska-Płocka, PhD – Director, Marek Edelman Dialogue Centre in Lodz</p>
	13:40 – 14:30	<p>Session: <i>A new light on Lodz's industrial heritage</i> Moderator: Patryk Masłowski – University of Lodz Krzysztof Guzek, PhD – Strzemiński Academy of Fine Arts in Łódź Beata Konieczniak – Deputy Director, Office of the City Architect of the City of Łódź</p>
	14:30 – 14:45	Break
	14:45 – 16:15	<p>Session: <i>Bourgeois culture in the face of the challenges of regeneration</i> Moderator: Agnieszka Michalska-Żyła, PhD – University of Lodz Joanna Erbel – Protopia Director in CoopTech Hub Katarzyna Dyzio – Urban Activity Bureau, City of Łódź Marta Madejska – Vice President, „Topographies”– Lodz Association of Urban Initiatives Prof. Paweł Kubicki, PhD – Jagiellonian University in Kraków Kamil Śmiechowski – University of Lodz</p>
	16:15 – 16:30	Break

WEDNESDAY, 15 May 2024

Crane Hall	10:45 – 11:00	Voice: <i>Mega-events in urban regeneration</i> Joanna Sanetra-Szeliga, PhD – Krakow University of Economics in Krakow
	11:00 – 11:15	Voice: <i>Lodz Design Festival - a laboratory of residency and a tool in the process of urban regeneration</i> Michał Piernikowski – Director, Łódź Design Festival
	11:15 – 12:15	Session: <i>Festival culture</i> Moderator: Agata Wąsowska-Pawlik – Director, International Cultural Centre Prof. Waldemar Kuligowski, PhD – Adam Mickiewicz University in Poznań Prof. Michał Krzykowski, PhD – University of Silesia in Katowice Carolina Pietyra – Director, KBF Jeroen De Schuyteneer – Event Director, City of Ghent
	12:15 – 13:00	Break
	13:00 – 14:30	Session: <i>Cities of film, literature, music – the UNESCO's network of creative cities and its role in urban regeneration</i> Moderator: Prof. Wawrzyniec Rudolf, PhD – University of Lodz Natalie Moore – Bristol UNESCO City of Film Robert Piaskowski – Director of the National Centre for Culture in Warsaw Łukasz Kałębasiak – Katowice City of Music, coordinator Rafał Syska – Director of the National Centre for Film Culture Sandra Wall – Visit Norrköping Sweden/UCCN Cities of music
	14:30 – 14:45	Break
	14:45 – 15:00	Voice: <i>PRObeing and REbeing - regenerated creator = regenerated city</i> Maciej Mazerant – PURPOSE magazine - sustainable career management
	15:00 – 15:15	Voice: <i>Bottom-up processes for the initiation of major investments: the example of the Warsaw pedestrian bridge</i> Małgorzata Dembowska – WXCA – architectural studio
	15:15 – 16:15	Session: <i>Architecture and culture in the regeneration of urban identity</i> Moderator: Prof. Julia Sowińska-Heim, PhD – University of Lodz Nadin Augustiniok – University of Hasselt, Bauhaus University Weimar Prof. Ebru Karabağ, PhD – Yaşar Üniversitesi Prof. Wouter van Acker – Université Libre de Bruxelles

WEDNESDAY, 15 May 2024

CLOSING SESSION

Machine Hall	16:40 – 17:00	Voice: <i>The changing contexts and objectives of culture-led urban regeneration</i> Franco Bianchini, PhD – Senior Researcher, Fondazione Fitzcarraldo, Turin, Italy; Associate Director, Centre for Cultural Value, University of Leeds, UK
	17:00 – 17:15	<i>Summary</i> Prof. Jerzy Hausner, PhD – Chairman of the Open Eyes Economy Summit Programme Council, GAP Foundation; Chairman of the Regeneration of Industrial Cities Programme Council

*- to be confirmed

TUESDAY, 14 May 2024

Strzeminski Academy of Fine Art in Łódź

121 Wojska Polskiego Street, Łódź

10:00 – 16:00

Maciej Domarecki – AOKZ Gallery in Łódź
Jacek Dukaj – writer, fantasy author
Izabela Hamczyk
Dariusz Juruś, PhD prof. UJ – Jagiellonian University, Kraków
prof. Ryszard Kluszczyński – University of Łódź
prof. Marian Waldemar Kuczma – Academy of Fine Arts, Wrocław
prof. Wojciech Leder – Strzeminski Academy of Fine Art in Łódź
prof. Dominik Lejman – Poznań University of Arts
mgr Jacek Nagłowski – Film School in Łódź
dr hab. Bartłomiej Otocky, prof. AS – Academy of Art in Szczecin
mec. Katarzyna Piotrowska–Mańko – Mecenas 5.0 Foundation
prof. Józef Robakowski
prof. Zbigniew Romańczuk – Dean of the Faculty of Painting, Academy of Art in Szczecin
prof. Adam Wojciechowski – Dean of the Faculty of Information Technology, Łódź University of Technology
and
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